



# IADCCT APPLICATION FOR CONVENTION INSTRUCTOR

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

Best Phone \_\_\_\_\_ Alternate Phone \_\_\_\_\_

Fax Phone \_\_\_\_\_ Email \_\_\_\_\_

Have you ever taught for IADCCT in any capacity Yes No (circle one). If so, please provide the approximate date(s) and the event(s). Use the back of this page if you need more room.

\_\_\_\_\_

\*Deadline is April 30<sup>th</sup> for submission of convention related seminars.

\*Please include:

- The title of the proposed seminar and a brief description. (Example: Sunflower Plaid - Discover the essential design technique of color layering with Cover Coat Opaque underglazes and EZ Stroke translucent underglazes.)
- Written instructions of your project. (Refer to paperwork from a Duncan Seminar that you've attended if you'd like an outline.)
- A short biography on you. May include education, ceramic experiences, classes you've taught.
- Photo of your project.
- A list of products needed for 10 students to complete the project. (The education director is available to assist you in calculating your color needs.)

\*You will be notified whether or not your class has been selected by June 30<sup>th</sup>. If your submission is chosen, a contract will be issued for your signature.

\*Conditions of application submission: Seminar will not be offered/taught elsewhere until after selections are complete and, if selected, until after specified IADCCT event. Your submission will be considered the following year if you're in agreement and, if the class remains untaught.

\*The instructor allowance will be determined based upon the IADCCT event. The contract will provide the relevant details.

I, \_\_\_\_\_ understand and agree to the above terms.

Please print

Signature \_\_\_\_\_ Date \_\_\_\_\_