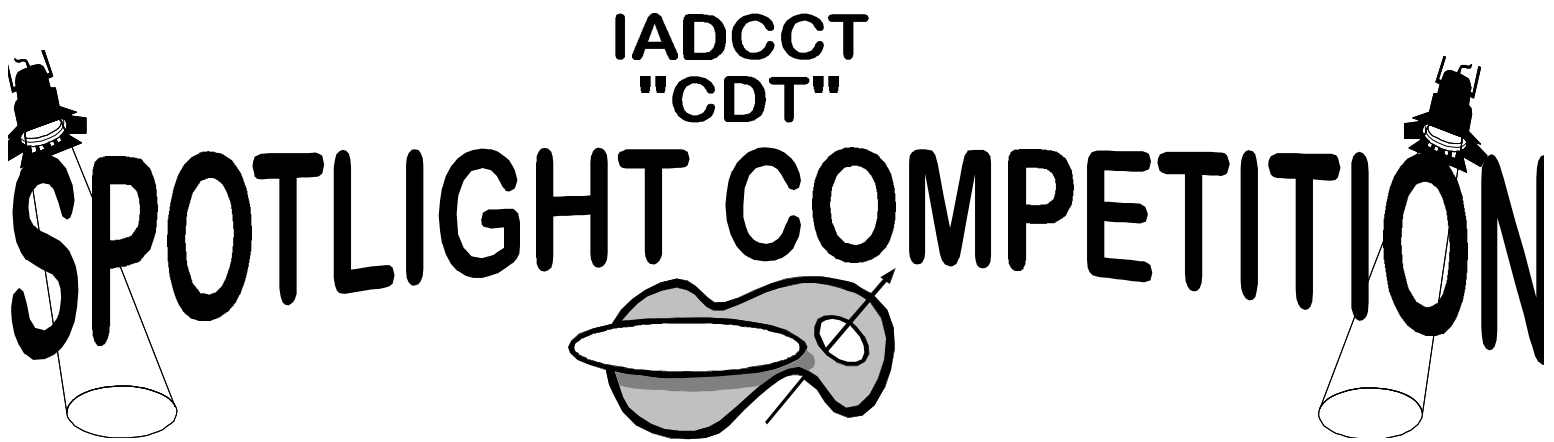


IADCCT "CDT" SPOTLIGHT COMPETITION

A graphic for the IADCCT "CDT" Spotlight Competition. The title is written in large, bold, black letters. Above the word "SPOTLIGHT" is a small illustration of a spotlight beam. Above the word "COMPETITION" is another small illustration of a spotlight beam. In the center, below the word "CDT", is a stylized illustration of a ceramic plate with a white center and a grey rim, with a small arrow pointing to it.

Again at convention this year will be our "CDT" Spotlight Competition. This exciting competition will give us another chance to show off our talents!

For a entry fee of \$3.00 you can enter your plate in our competition which will be held at our International convention in Las Vegas. Entries will be displayed during the entire length of our convention and if desired can be priced for sale too.

Here's the details:

ENTRIES:

Open to IADCCT members only.

All entries submitted will be required to use a Duncan plate no smaller than 10" and no larger than 14"

Fee: \$3.00 per entry, 2 piece limit

Members bring pieces and pay entry fee the first day of convention.

Entries will be tagged and numbered.

Pieces will be displayed during entire length of convention.

JUDGING:

Invitational, by qualified ceramic person/s, non-IADCCT member.

Ribbons and trophies will be given as prizes.

Decisions of judges is final. No exceptions.

CATEGORIES:

GROUP A - INNOVATIVE CLAY

- A-1 Applied and extended clay manipulation
- A-2 Negative spaces; clay lift, carving, texture, etc
- A-3 Miscellaneous/Multiple techniques

GROUP B - UNDERGLAZE

- B-1 Original design, painted subject, brush applied
- B-2 Non brush techniques; marble, stencil, airbrush, etc
- B-3 Sgraffito
- B-4 Miscellaneous/Multiple techniques

GROUP C - GLAZES

- C-1 Glaze combinations
- C-2 Slip trailing with glazes
- C-3 Sgraffito
- C-4 Miscellaneous/Multiple techniques

GROUP D - OVERGLAZES

- D-1 China paint
- D-2 Fired metallics, Lusters, enamels, decals etc.
- D-3 Multiple techniques

GROUP E - NON-FIRED FINISHES

- E-1 Brush Stroke Design
- E-2 Drybrushing/Antiquing
- E-3 Miscellaneous

SALE OF PIECES:

Any member wishing to offer entry for sale must indicate so with registration of the piece. The price will be posted on the registration tag. All sales will be handled through IADCCT Financial Director. The Financial Director will mark the tag SOLD and will issue a paid receipt to the buyer. The buyer will pick up the piece at the end of the convention at a designated time and location.

10% of the proceeds from sales will be retained by IADCCT as commission.