



Design by Arlene Smith
ArleneDee.com
480 264-6982

Pen and Ink Poinsettia

Project Piece: Duncan Oh Four Bisque
DM21426 Coupe Dinner Plate

SB806 #6 Round
SB808 #4 Round
SB806 #6 Round
SB807 #6 Fan Glaze

Color: Duncan

Concepts

CN074 Really Red

CN083 Dark Wine

CN181 Light Kiwi

CN173 Dark Kelp

EZ Strokes

EZ012 Cobalt Jet Black

Glaze

Pure Brilliance

Accessory Product

AS957 Thin 'n Shade

Brushes:

ArleneDee.com

#0 Red Sable Liner

Duncan

Miscellaneous

Clay Carbon

Red Pen

Scissors

Bisque Sander

Sponge

Water Container

Paper Towels

Glaze Tile for Paint Palette

1. **PREPARE PIECE:**

2. With bisque sander, sand piece to remove any impurities and make the surface smooth for painting.
3. With a paper towel wipe piece to remove dust.
4. With clay carbon and red pen trace pattern onto piece
5. Using a damp sponge wipe piece to remove dust and prepare for decorating.

PAINTING PIECE:

1. On palette place Really Red and Light Kiwi.
2. Using the appropriate size brush apply 2 coats of Really Red to all flower petals and berries.
3. Apply 2 coats of Light Kiwi to all holly leaves and flower centers.
4. Add to palette Dark Wine and Dark Kelp
5. Following the Diagram #1 shading, with Dark Kelp and a #6 round. Load brush in water, tap tip of brush on paper towel to remove excess water. Tip brush in Dark Kelp and keeping the tip of brush toward the shaded area, press brush flat and bounce along the edge. Repeat for all area that need shading on holly leaves.
6. Following the method above, repeat all shading for flower petals using round brush and Dark Wine.

PEN AND INK:

1. Add Cobalt Jet Black to palette, thin to the consistency of ink.
2. Using #0 liner, load brush and outline entire design. See Diagram #2
3. Starting with holly leaves and using Diagram #3 begin to pull in lines creating depth to leaves. Make sure to cross catching on the shaded areas
4. Flower petals, refer to Diagram #4 and pull in all lines. Make sure to cross hatch shaded areas.
5. On the last Diagram #5, shows you to shade berries and flower centers. Berries had lines from bottom of berry up toward center. Flower centers are cross hatches.

6. Allow the piece to dry overnight.
7. To make sure you do not move any black detail, sponge the first coat of clear glaze, full strength to top of plate and brush one coat on back.
8. Then with a glaze brush and clear glaze thinned with a little water, apply one coat with brush. This will remove an texture created by the sponge. Allow to dry.
9. Stilt and fired to shelf on 06.
10. Remember to remove stilt marks.

Pen and Ink

Water Color

Poinsettia

Colors: Duncan

Concepts

- CN141 Light Aqua
- CN171 Light Kelp
- CN172 Bright Kelp
- CN341 Light Pink
- CN342 Bright Pink

1. Prepare the piece the same.
2. Do the pen and ink first. Allow to dry
3. Fire to shelf cone 04.
4. Painting the piece, thin all colors to a water color consistency 60% water 40% color.
5. Apply light coats, if you need to darken wait until the first coat dries and apply another thin light coat.
6. Shading on flower is the same.
7. Shading on leaves, you will also shade outer edge of all leaves, refer to photo.
8. With Light Aqua and a round brush, again thin product as above, light bounce in back ground.
9. Allow to dry then apply 2 coats of clear glaze to entire piece.
10. Stilt and fire to shelf cone 06
11. Remember to remove stilt marks.

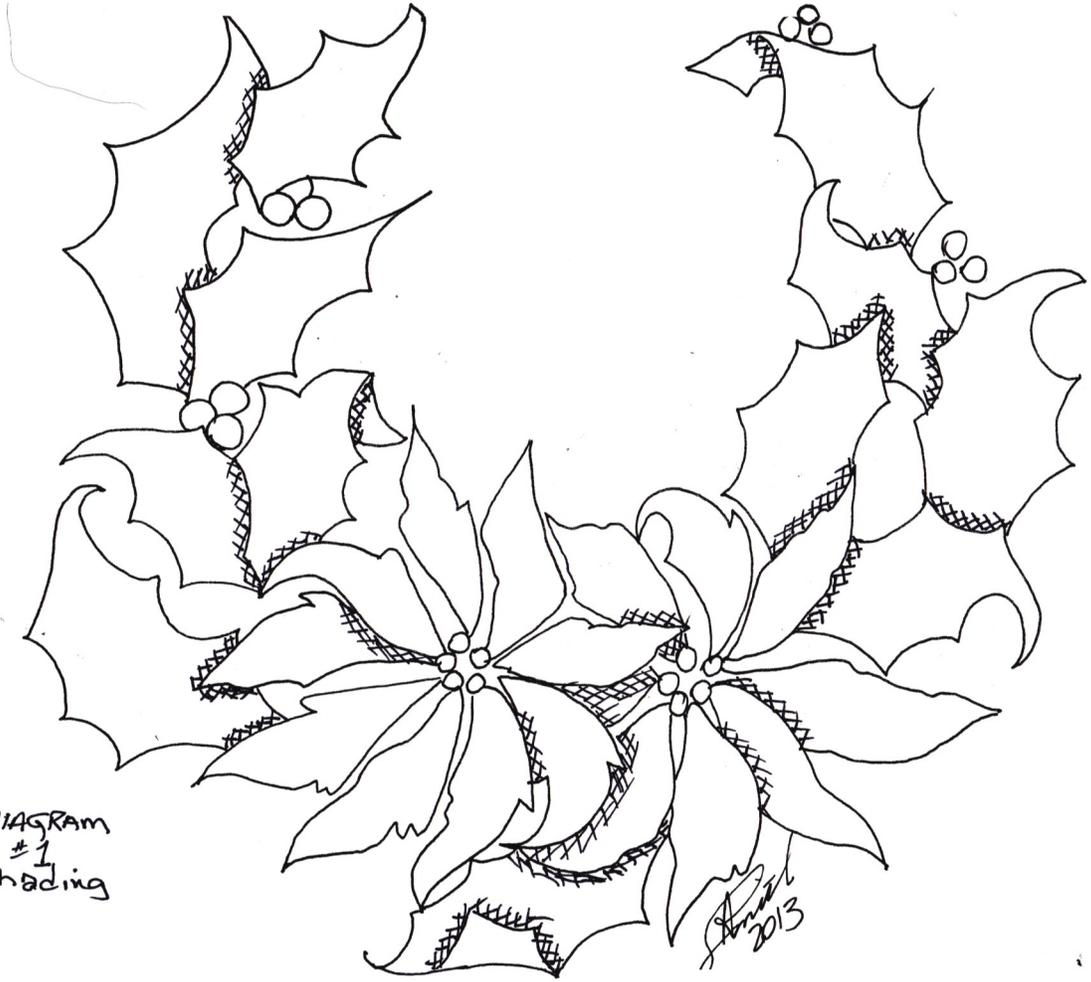


DIAGRAM
#1
shading

Amanda
2013



Diagram #2

Amanda
2013



Diagram #3

Aug 13



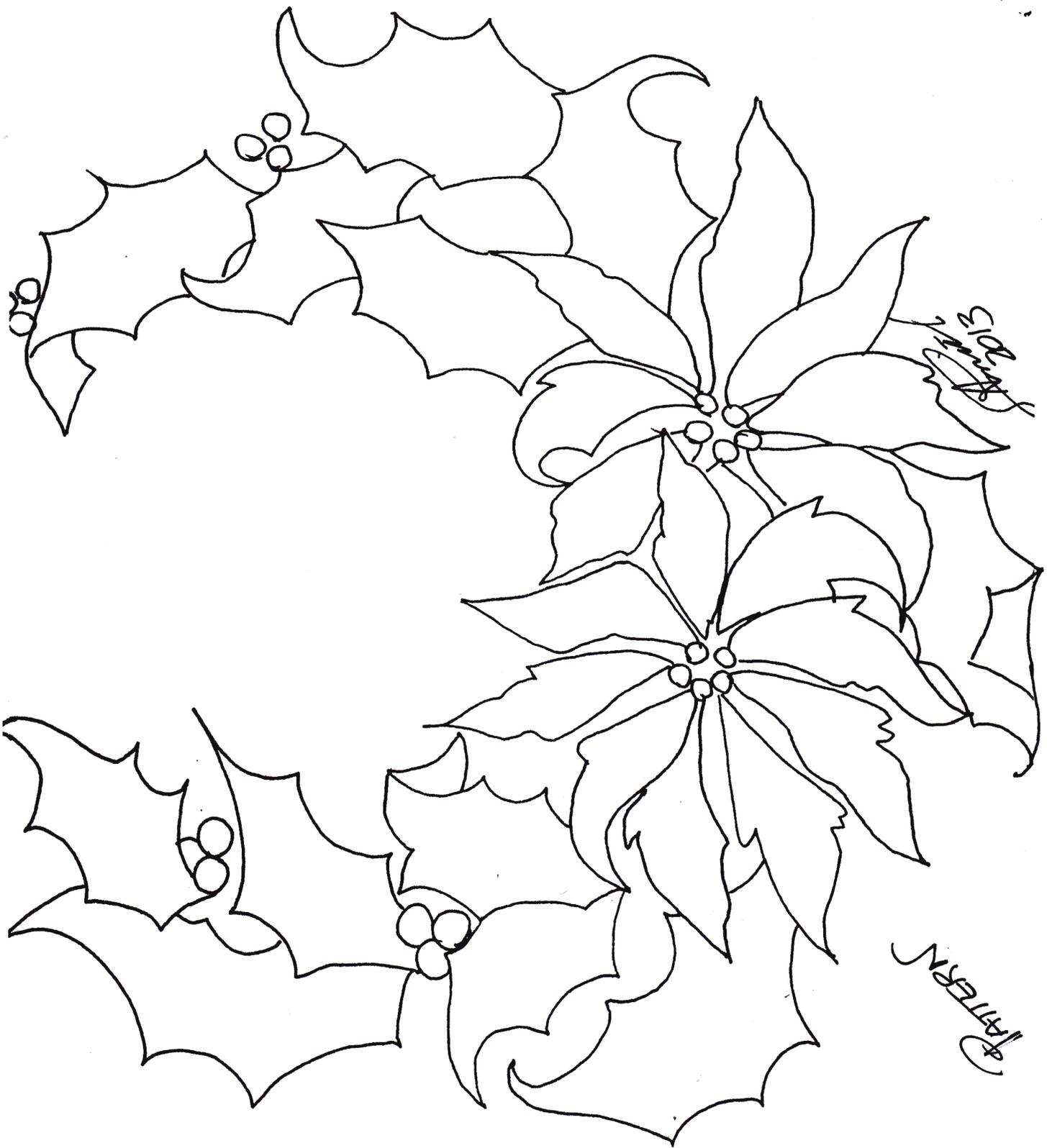
Diagram #4

April 13



August
2013

Diagram # 5



Christina

PATTERNS