

Wax Resist and Glaze Layering

by Musette Young

Products

Duncan Bisque
Smooth Vase (DB22705)
Lid for Vases (DB22706)
Duncan Courtyard Glaze
CY 117 Lava Slate
Duncan Envisions Glaze
IN 1026 Very Black
Duncan Concepts
CN 502 Neon Blue
CN 516 Really Red Sprinkles
CN 521 Kiwi Sprinkles
Duncan Wax Resist SY547
Duncan Brush Cleaner AS952

Tools

Brushes
Medium Round, Sable
Fan Glaze, Sable
#1 Liner, Sable
Pencil
Sponge
Paper Towels
Water Bowl

This is a very fun and creative way to create images on a clay surface.

1. Wipe the bisque down with a sponge to remove any excess bisque dust.
2. Roll IN 1026 Very Black inside the vase and the lid. Remember to thin to a cream consistency for rolling.
3. Apply one to two coats of glaze to the outside bisque surface of the vase and lid. The glaze used is a Duncan Courtyard glaze (CY 117 Lava Slate); when fired, the glaze has color of lava gray, with light and dark variations.
4. Create a design to apply to the bisque. Lightly draw the design onto the surface with a pencil, being careful not to dig into the glaze. The pencil will burn away in the kiln firing. Apply wax resist to the design lines. To apply wax resist, condition a brush of choice (preferably #1 liner) with AS952 Brush Cleaner. Pull any excess brush cleaner out of the brush bristles with your fingertips. Load the brush with the wax resist, and apply to the design lines. Remember, anywhere the wax is applied, it will stay until it fires away in the glaze firing. The wax acts as a barrier when glaze is applied around it. Once the wax fires away, the base coat glaze (in this case, the Courtyard Glaze) will show. When finished with the wax, pull the brush bristles through a paper towel, then wash the brush out with soap and water.
5. Allow the wax to dry thoroughly. After the wax dries, begin to apply different colors of Concepts to the bisque. The best brushes to use are different sizes of medium round sable brushes. Use the brush that fits the area of the design where the Concepts are being applied. One to two coats are sufficient.
6. Once dry, stilt and fire to cone 06.

